



**PRIVATE INSTITUTION  
«HIGHER EDUCATION INSTITUTION  
«INTERNATIONAL HUMANITARIAN AND  
PEDAGOGICAL INSTITUTE «BEIT-KHANA»**

**Department of humanitarian and socio-economic  
training**

**SYLLABUS  
of academic discipline**

**Ukraine: History and Modernity**

**Teacher-developer:  
PhD (history) Korotenko D. V.**

**Dnipro-2023**

### Description of the academic discipline

Name of indicators	
Teaching language	Ukrainian
Semester	1
Total hours/credits	20
Number of content modules	3
Form of final control	offset

#### 1. The purpose and objectives of the academic discipline

The relevance of the course is determined by the new challenges that are faced by Ukrainian youth today: the formation of an oikumene for life and development, the formation of the Ukrainian state, understanding one's place and role in Ukrainian society.

The purpose of teaching the educational discipline «Ukraine: History and Modernity» is to make future teachers and organizers of primary education aware of the analysis and understanding of the state-building, ethno-cultural and spiritual foundations of the development of Ukrainian society. Mastering knowledge of a wide range of modern educational technologies; improving the quality of training a specialist capable of flexible and mobile construction of professional activity.

The main **tasks** of studying the discipline «Ukraine: History and Modernity» are:

- ✓ to investigate the patterns of emergence and sources of Ukrainian history formation;
- ✓ to find out the essential history features and spiritual culture of our people, their humanistic orientation, openness, deep democracy, creative character;
- ✓ to teach students to operate freely with modern socio-cultural concepts and broad factual material;
- ✓ to develop the ability to analyze and generalize historical material in a certain system, to evaluate the most important events and phenomena of Ukrainian history;
- ✓ to compare historical events, to orientate in scientific and historical paradigms of modern times, to develop the ability to find and critically analyze the necessary information from the past and modern Ukraine;
- ✓ to apply acquired knowledge to forecast modern social processes;
- ✓ to know their rights, to be able to defend them, to form their own point of view about the surrounding socio-political and cultural-educational processes.

#### 2. Competencies and planned results of study

Discipline «Ukraine: History and Modernity» provides education applicants a number of *competencies*:

**GC4.** Ability to learn and master modern knowledge.

**GC10.** The ability to realize one's rights and responsibilities as a member of society, to realize the values of a civil (free democratic) society and the need for its sustainable development, the rule of law, the rights and freedoms of a person and a citizen in Ukraine.

**GC11.** The ability to keep and multiply one's moral, cultural, scientific values and achievements of society based on an understanding of the history and patterns of development of the subject area, its place in the general system of knowledge about nature and society and in the development of society, technique and technologies, to use various types and forms of motor activity for active recreation and maintaining a healthy lifestyle.

**Program results of study:**

**PR13.** To interact, to participate in communication, to be understandable, to tolerate people with other cultural or gender-age differences.

**PR17.** To demonstrate socially responsible and conscious behavior, follow humanistic and democratic values in professional and public activities.

After studying the course «Ukraine: History and Modernity» applicants should *know*:

- primary sources and the most important written records;
- historiosophical concepts regarding the formation and development of the Ukrainian ethnos;
- the main regularities, essence and consequences of the stages and processes of Ukrainian state formation;
- historical features of the search for optimal models of building an independent Ukraine;
- the process of formation and development of historical and ethnographic regions of Ukraine;
- historical processes in the migration and emigration phenomena of Ukraine;
- the history of the public activities formation, cultural, educational, political organizations of the Ukrainian people;
- the evolution, regularity, efficiency of the Ukrainian statehood development;
- civilizational origins and determinants of Ukrainian culture;
- essence of Ukrainian national and cultural projects;
- worldview features of Ukrainian culture and their connection with the national character;
- the main stages of the formation of artistic styles in Ukrainian culture;

***be able:***

- to determine the periods, regularities of the formation and development of ethnopolitical processes in Ukraine based on the results of the analysis of historical sources and historiographical literature;

- to determine the features of the modern socio-political development of Ukrainian society and its perspective by analyzing modern documents and historical documents;
- to perform a comparative and in-depth analysis of historical events and phenomena;
- to understand the interrelationships of the past, present and future;
- to understand and learn from historical experience.
- analyze various phenomena of Ukrainian culture;
- evaluate the significance of the cultural achievements of the Ukrainian people and the contribution of outstanding cultural figures of Ukraine to them;
- characterize artistic styles in Ukrainian literature, architecture, theater, fine arts, cinematography;
- summarize conclusions about the peculiarities of historical stages and main trends in the development of Ukrainian culture.

***master:***

- leading forms and methods of analysis, synthesis and restoration of historical events;
- means and skills of conducting discussions, defending one's own position.

### **3. Content of the program of academic discipline**

#### **CONTENT MODULE 1. Formation and development of the politico-administrative system of Ukraine**

##### **Topic № 1. Introduction to the course «Ukraine: History and Modernity» (1 hour)**

Periodization and problematic approaches to studying the history of Ukraine. The problem of studying historical processes of Ukraine in historiography. Polarity and ambiguity of issues of historical development and state formation in foreign historiography: from the side of Poland, Russia, diaspora historiography, countries of Western and Eastern Europe, and the world in general.

Literature [I-VIII, 69-74]

##### **Topic № 2. Formation of Ukrainian statehood: history and modernity (2 hours)**

Defining the definition of «statehood» for Ukraine. Elements of the state system in historical retrospect (Paleolithic, Neolithic, Eneolithic, Iron Age). Ancient Rus statehood, elements of the state system among the Cossacks, military-political entity «Zaporozhya Army», Hetmanship, imperial administration in Ukrainian lands early XIX, XX century State-building processes during the Ukrainian revolution of 1917-1921. Attempts to destroy Ukrainian statehood during the times of the USSR, processes of systemic disintegration during perestroika, state-building processes in independent Ukraine. Modern prospects for the development of the system of Ukrainian state.

Literature [I-VIII, 69-74]

**Topic № 3. Development of self-government in Ukraine: history and modernity (1 hour)**

Defining the definition of «statehood» for Ukraine. Self-government on Ukrainian lands in historical retrospect: self-government in Greek colonies, civil self-government during the time of the Kyiv state, Magdeburg law, military-administrative self-government and the regimental-hundred organization of the Ukrainian Cossack state, local self-government on Ukrainian lands as part of the Russian Empire (XVIII - early XX), local government in Ukraine during Soviet times, stages of revival and modern development of local self-government in Ukraine, prospects for the development of local self-government in Ukraine, local self-government in conditions of decentralization.

Literature [I-VIII, 69-74, 50, 59]

**Topic № 4. Formation of the legal system in Ukraine: history and modernity (2 hours)**

Definition of the definition of «legal system» and its components for Ukraine. The origin of the legal system in the Ukrainian lands: the development of written law in the Kyiv state («Ruska Pravda», Creation of the Hetman Articles of the XVII-XVIII centuries, the Constitution of Pylyp Orlyk, bourgeois reforms of the XIX century). The formation of the modern legal system of Ukraine: the Constitution of the Ukrainian People's Republic, the Constitution of the Ukrainian SSR of 1919, the Constitution of Ukraine during the USSR (the Constitution of the Ukrainian SSR of 1929, the Constitution of the Ukrainian SSR of 1937, the Constitution of the Ukrainian SSR of 1978). The Constitution of Ukraine of 1996 and its editions.

Legal system of modern Ukraine.

Literature [I-VIII, 69-74, 36, 59]

**Topic № 5. Formation of a multi-party system in Ukraine: history and modernity (1 hour)**

Socio-political movements in Ukrainian lands in Western Ukrainian lands («Rus Trinity», Muscophiles, Narodovites, radicals, the first political formations). Dnipro region in the 70s-90s of the 19th century. (the first political parties and their foreign policy vectors). Political parties during the national liberation struggles of 1917-1920s. Pluralism during the perestroika period, revival of national movements, formation of multi-party system in Ukraine.

Modern political parties, their influence on public opinion, leading activities and political orientation.

Literature [I-VIII, 69-74]

**CONTENT MODULE 2. Evolution of the social mentality of the Ukrainian society****Topic № 6. Formation of mental consciousness in Ukraine: history and modernity (1 hour)**

Defining «mentality», «mindset», «mental archetype». The mindset of Ukrainians and the main determinants of its formation. Researchers of the formation of the Ukrainian mindset: H. Skovoroda, P. Yurkevich, M. Hrushevskiyi, M. Kostomarov, V. Lypynskiyi, A. Sheptytskyi, etc. Geographical and mythological determinism. Modern intelligence about the Ukrainian mindset, changing the archetype of a Ukrainian.

Literature [I-VIII, 69-74, 3, 4, 60, 16]

**Topic № 7. Evolution of Ukrainian society: history and modernity (2 hours)**

Social structure of Kyivan Rus. Ukrainian society of the Lithuanian-Polish era (XIV–XVI centuries), during the Hetmanship and as part of the Russian Empire. Social processes in Ukrainian lands at the stage of the formation of industrial society (second half of the 19th century - 1914)

Ukrainian society in the conditions of the First World War, revolutionary events and state-building processes of 1914–1921. Ukrainian society in the 1920s–1930s

Ukraine during the Second World War (1939–1945). The Ukrainian SSR in 1945–1985. Ukrainian society in the period of the collapse of the USSR and the gaining of state independence of Ukraine (1985–1991). Ukrainian society in the conditions of independence (1991–2010).

Modern development of Ukrainian society. The formation of a new Ukrainian elite.

Literature [I-VIII, 69-74, 68,49 ]

**Topic № 8. The problem of xenophobia in Ukraine: history and modernity (1 hour)**

Defining «xenophobia», forms and manifestations, international study and supervision. Ethnic state of Ukraine. Ethnophobia in the Polish-Lithuanian Commonwealth, the Moscow Principality and the Crimean Khanate. Ethnophobia in the imperial period (XVIII - beginning of XX centuries.).

Xenophobia during the Second World War: anti-Semitism, the Volyn tragedy of 1943, the policy of «Pacification» towards the Ukrainian population.

Xenophobia in modern Ukraine: forms and manifestations, ethnophobia against Ukrainians in the world.

Literature [I-VIII, 69-74]

**Topic № 9. Religion in Ukraine: history and modernity (1 hour)**

History of the question. The evolution of religious beliefs in Ukrainian lands. Paganism and Christianity. The history of the introduction of Catholicism (Jesuit order) and the Reformation in Ukraine. Orthodoxy in Ukrainian lands. Formation and development of the Ukrainian Greek Catholic Church. Autocephalous Church. Atheism in Ukrainian Soviet society. Church life in independent Ukraine: Moscow and Kyiv Patriarchate.

Religious denominations in modern Ukraine: Buddhism, Christianity, Islam, Judaism, paganism, Gaudiya-Vaishnavism, religions of national minorities, etc.

Literature [I-VIII, 69-74]

**Topic № 10. The problem of migration in Ukraine: history and modernity (1 hour)**

Defining «Ukrainian emigration», «diaspora»: causes of the phenomenon. Waves of Ukrainian emigration: the first wave (1870s-1910s), the second wave (1920s-1930s), the third wave (1940s), the fourth wave (1990s). Ukrainian diaspora in the USSR (Raspberry, Yellow, Gray and Green wedge). Life in the diaspora: traditions and rules. Migration of national minorities..

Immigration to Ukraine in the Russian Empire.

Labor emigration from Ukraine: causes and consequences.

Literature [I-VIII, 69-74]

**CONTENT MODULE 3. Historical development and current state of leading social industries in Ukrainian realities**

**Topic № 11. The problem of preserving cultural heritage in Ukraine: history and modernity (1 hour)**

Etymology of the "culture" concept and formation of cultural knowledge. Origins of Ukrainian culture. Primitive culture and its main features. The phenomenon of ancient culture and its characteristic features Culture of Kyivan Rus. The main features of the culture of the European Middle Ages and its religious nature. Ukrainian culture of the princely period (IX-XII centuries). Cultural processes in the Lithuanian-Polish and Polish-Cossack periods General characteristics of the European Renaissance and Reformation of Ukraine. Ukrainian culture of the time of the Cossack-Hetman state. Ukrainian Baroque.

Culture during the awakening of Ukrainian national consciousness. Ukrainian culture and spiritual life in the 20th century. The growth of crisis phenomena in the culture of the globalized world. The expansion of "mass culture" and its impact on modern Ukrainian society. The postmodern model of the world in world and Ukrainian interpretations. A new national revival in the days of independence.

Literature [I-VIII, 69-74, 33-49]

**Topic № 12. Development of sports in Ukraine: history and modernity (1 hour)**

Origins and traditions of folk physical education. Formation and development of national physical culture. The formation of physical education in the period of Kyivan Rus.

Physical culture during the Cossack period. Physical education in the XVII-XIX centuries. Development of physical culture in the XX century.

Sports in independent Ukraine. Olympic achievements of Ukrainians and the formation of the prestige of Ukrainian sports in the world. Modern priorities of physical education in Ukraine. Children's sports associations for national and patriotic education.

Literature [I-VIII, 69-74]

**Topic № 13. Development of science and education in Ukraine: history and modernity (1 hour)**

The age of the Grand Duke of Ukraine-Rus, the age of the Cossacks. Fraternities and their educational activities. Education in Ukraine during the years

of the national-democratic revolution (1917-1920), education in Ukraine during the Soviet period, education in Ukraine after gaining independence in 1991.

Ethnopedagogy in Ukraine, development of science. Outstanding scientists. New national school.

Literature [I-VIII, 69-74, 56, 47, 26, 27]

**Topic № 14. Issues of ecology and nature conservation in Ukraine: history and modernity (1 hour)**

Understanding the theory of geographic determinism and its influence on the formation of economic zones. Development of deposits of the South and East of the Dnipro region in the 19th century. Environmental policy and production. Geography of production. The Chernobyl disaster. The influence of industrial development in the 50s-70s of the 20th century. on ecological resources of Ukrainian lands.

Deforestation in modern Ukraine, floods in Ukraine. Pollution of air and water resources. Disposal of household waste and energy industry waste on the territory of Ukraine.

Ecotourism in Ukraine.

Literature [I-VIII, 69-74 ]

**Topic № 15. The role of the musical component in the history of Ukraine (1 hour)**

Folklore. The development of song creativity from ancient times to the middle of the 19th century. Folk instrumental music. Folk Theater. Development of song genres in the 2nd half. XIX century Musical folklore and revolutionary song kin. XIX - beginning 20th century The birth of folkloristics and its development in the first decades of the 20th century. Folk art of 1917-1941. Musical folklore studies of the 20th century.

Professional musical culture of Ukraine. Formation of the national school of composers. Development of the musical culture of late XIX century – end of 30th years of the 20th century. "Shooteed Revival": The tragic fate of the generation of the 20s and 30s. Musical culture of the period of the Great Patriotic War and the postwar years (1941 - 1960). Musical culture of the 1960s and 1980s. The nature and problems of the development of musical culture. XX - beginning XIX century.

Literature [I-VIII, 69-74, 26-45, 66]

**Topic № 16. Military affairs in Ukraine: history and modernity (2 hours)**

Byzantine Wars of Kievan Rus (830-1043), Mongol invasion of Rus (1223-1241), War of Independence of Kievan Rus (1432-1438), Cossacks (1490-1648), Khmelnytskyi Liberation War (1648-1657), Mazepa War of Independence and Orlyk (1709-1711), War of Independence (1917-1922), UPA (1942-1954), UN Peacekeeping Missions of Ukraine (1992-present), Russian-Ukrainian War (2014-present).

Transformation of conflicts by creative methods: performances, flash mobs, art practices.

Literature [I-VIII, 69-74, 50, 51]

**4. Individual educational and research tasks**



### Essay topic:

1. In your opinion, how much does music influence social development?
2. Give an example of the influence of political songs and anthems in the context of historical events.
3. Is it possible for world society to exist without military aggression?
4. What is the role of a teacher/educator in ending military conflicts?
5. Contribution of national minorities to the development of science and culture of Ukraine (you can choose any person)

### 5. Teaching methods:

#### General:

1. **Verbal** methods of learning: heuristic conversation; achromatic explanation (induction, deduction, transduction), story, lecture, instruction, work with a textbook.
2. **Visual** teaching methods: illustration, demonstration, self-observation.
3. **Практичні** методи навчання: вправи, практичні й дослідні роботи.
4. **Active** teaching methods: Socratic conversation, discussion, cooperative learning, simulation-activity games, psychodrama, case study (method of situations).
5. **Methods of information and telecommunication technologies:** LMS (Learning Management System) software applications for the administration of training courses within the framework of distance learning (Classroom, Prometheus, Quizlet, Udemy, EdX, Coursera, Brainly, Khan Academy, CK-12). WhatsApp, Viber, Telegram.

#### By the nature of cognitive activity:

- 1) *explanatory-illustrative* (information-receptive) method: the teacher organizes the perception and awareness of information by the applicants, and the applicants carry out perception (reception), reflection and memorization of it;
- 2) *reproductive*: the teacher gives the task, in the process of implementation of which the applicants acquire the skills of the ability to apply knowledge according to the model;
- 3) *problematic execution*: the teacher formulates the problem and solves it, the applicants monitor the progress of creative search (the applicants are given a kind of standard of creative thinking);
- 4) *partially-search* (heuristic): the teacher formulates a problem, the gradual solution of which is carried out by applicants under his leadership (at the same time there is a combination of reproductive and creative activity of applicants);
- 5) *research*: the teacher points out for the applicants a problem, and they solve it on their own, putting forward ideas, checking them, selecting the necessary sources of information, devices, materials, etc.

## 6. Control methods

- assessment of the solution of typical tasks;
- criteria-oriented tests for separate sections of discipline and discipline in general;
- written test papers;
- oral questioning during classes;
- assessment of essays on certain sections of the discipline using monographic and periodical literature;
- remote control;
- final test / offset.

## 12. Rating Scale: National and ECTS

The amount of points for all types of educational activities	ECTS Rating	National scale assessment	
		for examination, course project (work), practice	for offset
90-100	<b>A</b>	perfectly	enrolled
83-89	<b>B</b>	good	
75-82	<b>C</b>		
68-74	<b>D</b>		
60-67	<b>E</b>	satisfactory	not enrolled with possibility of retaking
35-59	<b>FX</b>	unsatisfactory with possibility of retaking	
0-34	<b>F</b>	unsatisfactory with mandatory restudy of the discipline	not enrolled with mandatory restudy of the discipline

### CRITERIA FOR ASSESSING KNOWLEDGE AND SKILLS:

National scale	100-point scale	On a scale of ECTS
<b>Perfectly</b>	90-100	<b>A</b>

is applied, if the applicant:

- thorough and full reproduces of the studied material;
- shows a complete understanding of the material, justifies their thoughts, applies knowledge in practice, gives the necessary examples not only in the textbook, but also independently compiled;
- reports the material consistently and correctly in terms of the norms of the literary language.
- can apply it to solve specific professional problems.

**The assessment «perfectly»** is applied to applicants who have learned the relation between the basic concepts of discipline and profession, which they acquire, discovered creative abilities and use them during the study of educational and software material. An excellent level corresponds to the correct and exhaustive answer to the question posed, in which the applicant showed a comprehensive systemic knowledge of the software; mastering the basic and additional literature; clear command of the conceptual apparatus, methods, techniques and tools, the study of which is provided by the programs of disciplines; the ability to argue their attitude to the relevant categories, dependencies and phenomena.

National scale	100-point scale	On a scale of ECTS
<b>Good</b>	83-89	B
	75-82	C

is applied if the applicant gives an answer that satisfies the same requirements as the assessment «5», but makes some mistakes that they corrects after the comment of the teacher, and single shortcomings in the sequence of presentation of the material and speech design.

**The assessment «very good» (83-89 points, B)** - above average with several mistakes - is applied to applicants who fully mastered the teaching and programming material, successfully completed the tasks provided by the program, learned the basic literature, which is recommended by the program. The assessment of «very good» is exhibited to applicants who show the systematic nature of knowledge of the discipline and are able to independently replenish their knowledge throughout the training;

**The assessment «good» (75-82 points, C)** - is applied to applicants who have mastered the teaching and programming material, successfully completed the tasks provided by the program, learned the basic literature recommended by the program; thus, the work of the applicants is done, but with a certain number of mistakes.

National scale	100-point scale	On a scale of ECTS
<b>Satisfactory</b>	68-74	D
	60-67	E

is applied if the applicant discovers knowledge and understanding of the main provisions of the topic, but:

- reproduces the material not fully enough and makes mistakes in the formulation of rules;
- does not know how to deeply and convincingly justify their thoughts and experiences difficulties in the selection of examples;
- reproduces the material inconsistently and makes mistakes in speech design.

**The assessment «satisfactory» (68-74 points, D)** – is applied to applicants who know the main teaching and programming material in the amount necessary for further training and use it in the future profession, perform the task well, but with a significant number of errors, familiar with the basic literature, which is

recommended by the program. Satisfactory level generally equals to the correct answer to the question asked (task), if the applicant showed a sufficient level of knowledge of the basic software material, but failed to convincingly argue his answer, made a mistake in using the conceptual apparatus, showed insufficient knowledge of literary sources. The assessment is «satisfactory» to applicants who made mistakes during the execution of tasks, but under the guidance of the teacher, they find ways to overcome them.

**The assessment «enough» (60-67 points, E)** - is applied to applicants who know the main educational and program material in the amount necessary for further training and use it in the future profession, and the fulfillment of tasks satisfies the minimum criteria.

National scale	100-point scale	On a scale of ECTS
<b>Unsatisfactory</b>	35-59	FX
<b>Unsatisfactory with mandatory restudy</b>	0-34	F

is applied if the applicant proves ignorance of most of the studied material in accordance with the part, makes mistakes in formulating the rules that distorts their content, inconsistently and incrementally reports the material.

### **13. Forms of current and final control of the success of training.**

Forms of current control: oral survey, written survey, tests, essay, individual project.

The form of final control: offset.

### **14. Methodological support**

- 1) syllabus of educational discipline;
- 2) materials for offset;
- 3) lecture notes;
- 4) information and methodological support of practices and seminars;
- 5) information and methodological support of independent work of applicants.

### **15. Recommended literature**

#### **Main:**

1. Бойко О. Новітня історія України. 2014-2019 роки. Київ : Академія, 2020. 160 с.
2. Громадські об'єднання в Україні: навч. посіб. Київ : Знання, 2007. 415 с.
3. Історія України : підручник / В. А. Качкан, В. М. Левандовський, О. Б. Величко та ін. Київ : ВСВ «Медицина», 2018. 360 с.

4. Історія України : підручник для студентів неісторичних спеціальностей вищих навчальних закладів / За редакцією д. і. н., проф. М. І. Бушина, д. і. н., проф. О. І. Гуржія. Черкаси : Український літопис. 2016. 644 с.
5. Касьянов Г. В. Сучасна історія України: проблеми, версії, міркування. Український історичний журнал. 2006. № 4. С. 4-15.
6. Лазарович М. Історія України : навчальний посібник. Київ : Знання. 2013. 685 с.
7. Логвиненко Б. Українер. Країна зсередини. Львів : Видавництво Старого Лева 2019. 312 с.
8. Харькова Н. Історія України. Повний курс у 49 таблицях. Опорний конспект. Тернопіль : Навчальна книга - Богдан, 2018. 56 с.

### **Subsidiary**

1. Гринишина М. Театр української драматургії. Сучасна та класична українська п'єса на сценах театру у 1930 – х роках. Київ : Інтертехнологія, 2006. 283с.
2. Грушевський М. Ілюстрована історія України. Репринтне відтворення видання 1913 р. Київ. 1990. 525 с.
3. Дещинський Л. Є., Денисов Я. Я. та ін. Українська і зарубіжна культура. Видання 4 те, перероб. і доп.: Навч. посіб. – Львів: Видавництво “Бескид Біт”, 2005. 304 с.
4. Здолавши півшляху життя земного... "Божественна Комедія" Данте та її українське відлуння / Пер. та упоряд. М.Стріха. Київ : "Факт", 2002. 136 с.
5. Кравець М.С., Семашко О. М., Піча В.М. та ін. Культурологія: Навч. посіб. Для студ. вищих навч. закладів / За заг. ред. В.М. Пічі. Львів: Новий Світ, 2006. 240 с.
6. Меднікова Г . С. Українська і зарубіжна культура ХХ ст. : навч. посіб. Київ : Т-во „Знання”, 2002. 214 с.
7. Проскураков В. Архітектура українського театру. Простір і дія. Львів, 2001. 246 с.
8. Сліпушко О. Софія Київська. Українська література середньовіччя: доба Київської Русі (Х-ХІІІ століття). Київ, 2002. с. 200.
9. Сучасні проблеми художньої освіти в Україні / Ін –т проблем суч. мист. Академії мис- в. Редкол.: В. Д. Сидоренко ( голова). Київ : Вид. дім А+С, 2006. Вип. 2. Мист. Освіти в Укр. Проблеми розвитку в контексті Болонського процесу. 192 с.
10. Уманцев Ф. С. Мистецтво Давньої України. Істор. нарис. Київ : Либідь, 2002. 325 с.
11. Художня культура. Актуальні проблеми: Наук. Вісник, Ін – т проблем суч. мист. Акад. мис – в Україні / За ред. В. Сидоренка. Київ : Вид. дім А+С, 2005. Вип. 2. 360 с.
12. Художня культура. Актуальні проблеми: Наук. Вісник, Ін – т проблем суч. мист. Акад. мис – в Україні Редкол. О. Федорук (голова) – Київ : Вид. дім А+С, 2006. Вип. 3. 680 с.

**Information resources**

1. [www.mon.gov.ua](http://www.mon.gov.ua)
2. [www.rada.kiev.ua](http://www.rada.kiev.ua) /LIBRARY
3. [www.novamova.com.ua](http://www.novamova.com.ua)
4. <http://operna-nmau.kiev.ua>
5. <http://opera.odessa.ua/ua/pro-teatr/istoriya/druga-jittya-odeskogoteatru-nova-udivlya/>
6. <https://www.museumsun.org/history/2/>